LITEPAPER

Wadoozie

The Signal
Has Returned

FINAL V3

At a Glance

Wadoozie is a narrative-driven, on-chain attention network built on Ethereum.
A returningsignal, 48 state-level node activations, 576 Signal Fragments hidden across the physical anddigital world, a creator-powered Publishers Network, and a native token —$WADZ — that-makes participation measurable, visible, and worth returning to.

Item	Value
Token	$WADZ (ERC-20 on Ethereum)
Total minted	2,000,000,000
Burned at launch	999,999,999
Effective supply	1,000,000,001
Tax	0% buy / 0% sell
LP status	Locked; DAO-governed
Contract	Renounced post-launch
Price formula	price = market cap ÷ 1,000,000,000

Allocation	Share	Tokens	Purpose
Liquidity Pool	75%	750,000,500	Paired with ETH; LP locked, DAO-governed
Treasury	10%	100,000,000	DAO-governed: CEX listings, market making, ops,grants, marketing, buybacks
Publisher Rewards	7%	70,000,000	Creator payouts via the Publishers Network
Signal Fragments	5%	49,999,500	576-fragment tiered prize pool (exact tier distribution)
Team	3%	30,000,000	Locked 12 months from launch
Wadoozie Genesis	<0.0000001%	1	Single founding-signal token, held by wadoozie.eth

Program	Size
576 Signal Fragments across 4 tiers	49,999,500 $WADZ distributed
336 hidden fragments across 48 U.S. states (7 per state)	34,686,000 $WADZ
240 fragments in the online pool	15,313,500 $WADZ
Publisher Rewards pool	70,000,000 $WADZ

Mission arc: 48 U.S. states, then Europe. One returning signal, many nodes, a growingnetwork.

> ***A $100 position at launch maps to 1,600,000 $WADZ***

Note on rounding: the Signal Fragment allocation is budgeted at 5% (50,000,000 ***$WADZ****).The 576-fragment tier structure distributes exactly 49,999,500 tokens; the remaining 500-token rounding residue is rolled into the LP allocation at launch, bringing the LP to750,000,500 tokens. See §5 and §6.*

Note on the +1: effective supply is 1,000,000,001. The +1 is a single, symbolic founding-signal $WADZ minted to the address resolved from wadoozie.eth at launch (the "WadoozieGenesis" allocation). It exists so the character is on-chain in a verifiable way. The priceformula displayed throughout this document uses ÷ 1,000,000,000 — the rounding todisplayed decimals is identical, and the contract math is exact-to-the-wei against the1,000,000,001 figure.

1. Intro

This is the Wadoozie Litepaper. It is written to do two things at once: tell the story the projectis built on, and lay out the mechanisms that make the story real. Wadoozie is a narrative-driven, on-chain attention network. A character travels. Anetwork activates. A community recovers.
A token **—$WADZ —** coordinates it.

The story is notdecoration wrapped around a coin. It is the thing the coin exists to support.
Read straight through and the document does a specific job. §2 introduces the character.
§3names the problem he returned to fix.

§4 shows the four-mechanism solution. §5 spells out thetokenomics that keep it honest. §6 details the Signal Fragments you can recover. §7 describes
the Publishers Network that amplifies the signal. §8 walks the visible real-world journey. §9reveals the deeper layer that holds all of it together. §10 looks out at the expansion across theAtlantic.

If you are a new community member: start at §2 and read through §10 in order. If you arealready in and you want the lore in one place, §9 is written for you. If you are here for numbers,§5 and the Wadoozie Chart Document are yours.

The story lives in the ten chapters. §11 Links & Socials is just the directory to the officialsurfaces. FAQ, risk & legal disclaimer, and the CertiK audit report live on wadoozie.com.

2. About Wadoozie

Wadoozie is a character. More precisely, he is a returning signal that takes a character'sform.

He is not new. The project does not claim that he has a documented history, and it does notpretend the prior appearances are recorded anywhere you can verify. What the mythologyholds is simpler and harder: Wadoozie is a *response*. When the network that carries onlineculture fractures past a certain threshold, something returns to help put it back together. Thatthreshold has now been reached.

He is not fully human. He is not fully digital. He exists in the place where online culture andphysical reality bleed into each other — which is exactly where a restoration has to happen,because the fracture runs through both at once.

You can see him. He travels by tour bus along a public route. He shows up at state lines. Heactivates nodes in person. The Bus Tracker shows where he is right now. If you are in the statehe is in, you can go find him.

You can also not quite see him. He is the signal underneath the bus — the thing the bus iscarrying from node to node. When a state activates, it is not because a public figure arrived; itis because the returning signal has reached that node and begun to bring it back online.

Both things are true at the same time. That duality is not a marketing metaphor. It is how themythology is built: the visible journey is the surface, and the returning signal is what is movingbeneath it. The Tour (§8) is that surface. The Feed (§9) is where the signal actually lives.

For a new community member, the one-line version is this:

> ***Wadoozie is the signal that returns when the network forgets itself. He hasreturned now.***

3. The Problem

The internet is not short on content. It is short on alignment.
Attention is one of the most valuable resources in the world, but the systems that govern it arefragmented, centralized, and extractive. Platforms control distribution. Algorithms decidevisibility. Creators generate the momentum everything else is built on, and then depend onsystems they do not own. Value flows unevenly. Incentives misalign. Attention is capturedconstantly, and coordinated almost never.

Inside the Wadoozie mythology, that state has a name. It is called
The Drift.

The Drift is what happened when the signal fractured. Before The Drift, the signal movedthrough the substrate of the network whole — communities built around missions, contentaccumulated meaning, culture could form and last. After The Drift, attention started arriving inpieces: bright, brief, disconnected from each other and from any larger context. Creatorsnoticed first. Then audiences. Then the platforms themselves. Everyone could feel the networkdrifting apart faster than it could coordinate.

This is the Wadoozie framing of a pattern anyone on the internet already recognizes. Audiencesare pushed trend to trend. Communities assemble around moments rather than missions. Evenwhen attention arrives, it disperses before it becomes anything durable. Most projects cangenerate a brief wave of visibility — very few can turn that visibility into a network that keepsmoving on its own.

Wadoozie begins from the position that this is not a marketing problem. It is a coordinationproblem.
If attention is now infrastructure, it has to be activated, organized, and sustainedthrough systems that reward participation, encourage distribution, and make momentumvisible in real time. The fracture is not only that attention is broken into pieces. The fracture isthat nothing around the pieces is doing the work of putting them back together.

That is the gap the mission is built to close.

4. The Solution

The mission is four mechanisms that fit together. Each one does a specific job, and each onebelongs to the community as much as it belongs to Wadoozie. Taken together they form a loop:content creates attention, attention brings new participants, participation drives activation,and activation creates new content.

A real-world journey.
Wadoozie travels. The story is not written in advance — it happens inpublic, in real locations, on a route the audience can follow live. A visible mission generatesattention that does not need any platform's permission to exist. The journey is detailed in §8.

Signal Fragments.
Each state on the network is brought back online through the recovery ofmission-linked items tied to that location. Fragments turn a state from something the audiencewatches into something the audience helps activate. The mechanic is detailed in §6.

The Publishers Network.
The community distributes the signal. Through the PublishersCenter, anyone can clip, post, remix, and compete to amplify the mission — and contribution isreviewed, tracked, and paid out from a dedicated 7% of supply. The network is detailed in §7.

$WADZ. A native token that gives the network a way to reward contribution, coordinateincentives, and reflect standing across the ecosystem. The story comes first;
$WADZ
exists tomake participation in that story measurable and worth returning to. The token is detailed in §5.

The four mechanisms combine into a single restoration loop:

> ***Wadoozie creates the signal. Fragments activate nodes. Publishersdistribute the signal. $WADZ aligns participation around the network as itexpands.***

The Crew

The people building the mission are paid out of a single 3% team allocation that is fully lockedfor 12 months from launch. No team tokens move during the first year of the mission. Thestructure is intentionally lean – enough to move fast, small enough that every role isaccountable.

Role	Responsibility
Founder / Mission Lead	Story direction, strategic calls, the public face of the mission.
Creative Director	Visual identity, content production, stream and activation aesthetics.
Tech & Contract Lead	Smart contract, integrations, on-chain verification tooling, security.
Operations & Travel	Physical route, state-by-state logistics, ground-level fragment drops, safety.
Community & Publishers	Publishers Network, moderation, creator relations, submission review pipeline.

Team names, bios, and public profiles will be published alongside launch.
The full vestingschedule lives in §5.

> ***No team liquidity for the first year of the mission.***

5. The Tokenomics

$WADZ is the native ERC-20 token of the Wadoozie ecosystem. It is not the story, and it is notmeant to replace the mission with speculation. The story comes first. But a living networkneeds a native mechanism to reward contribution, coordinate incentives, and makeparticipation visible – and that is what **$WADZ** is built for.

Supply

$WADZ launches on Ethereum under a **2 billion mint / 999,999,999 burn** model.
Twobillion are minted at genesis. 999,999,999 are burned at launch.
The remaining 1,000,000,001is the permanent effective supply.

Metric	Value
Total Minted	2,000,000,000
Burned at Launch	999,999,999
Effective Supply	**1,000,000,001**
Blockchain	Ethereum (ERC-20)
Decimals	18
Tax	0% buy / 0% sell
Contract	Renounced post-launch
Liquidity Pool	Locked; DAO-governed

Born with two billion. Burned just under half on day one. Built around theremaining billion – plus a single founding-signal token.

Allocation

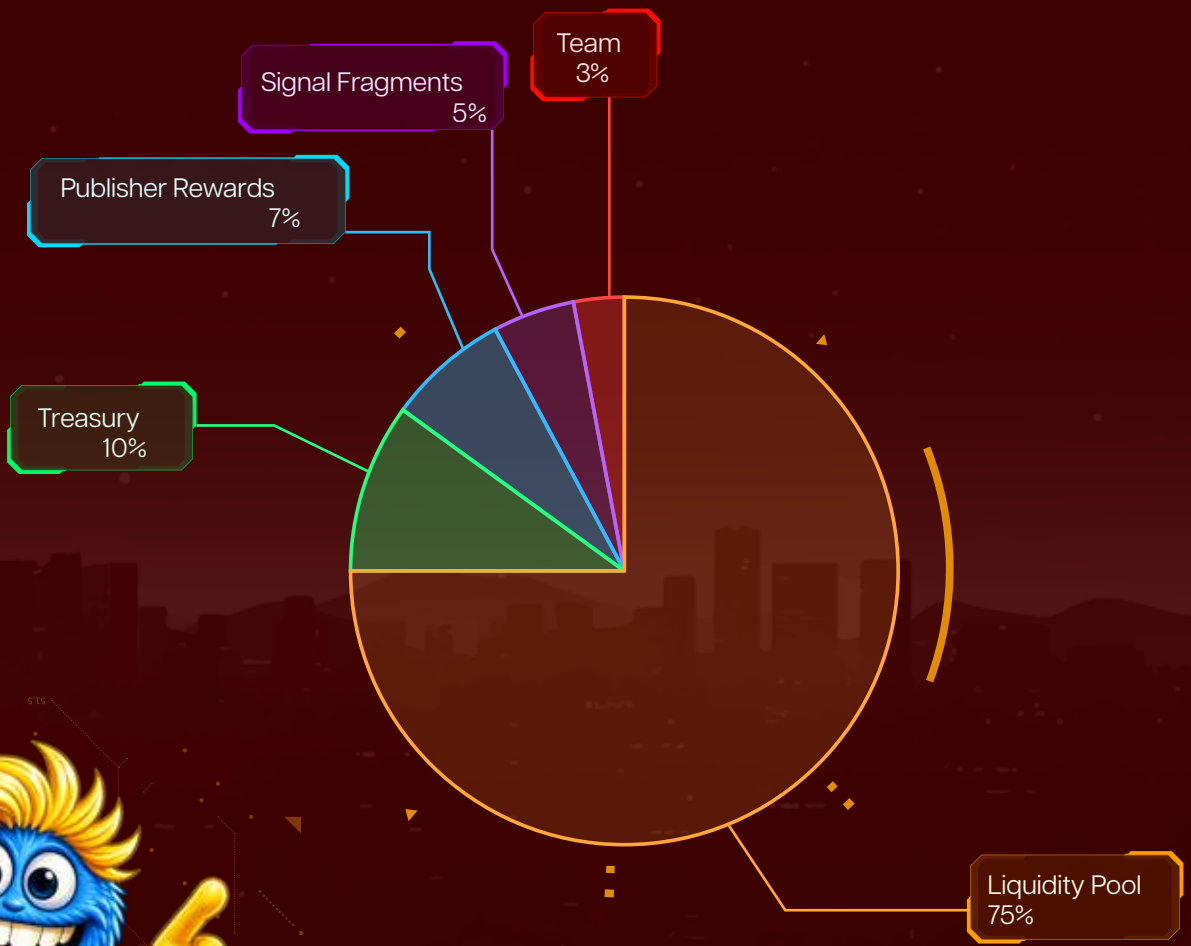
The 1,000,000,001 effective supply is allocated across six categories.

Category	Share	Tokens	Purpose
Liquidity Pool	75%	750,000,500	Paired with ETH; LP locked, DAO-governed
Treasury	10%	100,000,000	DAO-governed pool for listings, market making, ops, grants, marketing, buybacks
Publisher Rewards	7%	70,000,000	Creator payouts via the Publishers Network
Signal Fragments	5%	49,999,500	576-fragment tiered prize pool (exact tier distribution)
Team	3%	30,000,000	Locked 12 months from launch
Wadoozie Genesis	<0.0000001%	1	Founding-signal token, held by wadoozie.eth
Total	100%	1,000,000,001	–

*The Signal Fragment allocation is budgeted at 5% (50,000,000 **$WADZ**). The 576-fragmenttier structure distributes exactly 49,999,500 tokens to the fragments; the remaining 500-token rounding residue is rolled into the LP allocation at launch, so the LP holds 750,000,500tokens total. The Wadoozie Genesis allocation is a single, symbolic **$WADZ** minted to theaddress resolved from wadoozie.eth – it makes the +1 token in effective supply a verifiableon-chain artifact tied to the character and never moves. No tokens are held idle outside thepools described above.*

Token Allocation Breakdown

(1,000,000,000 Effective Supply)



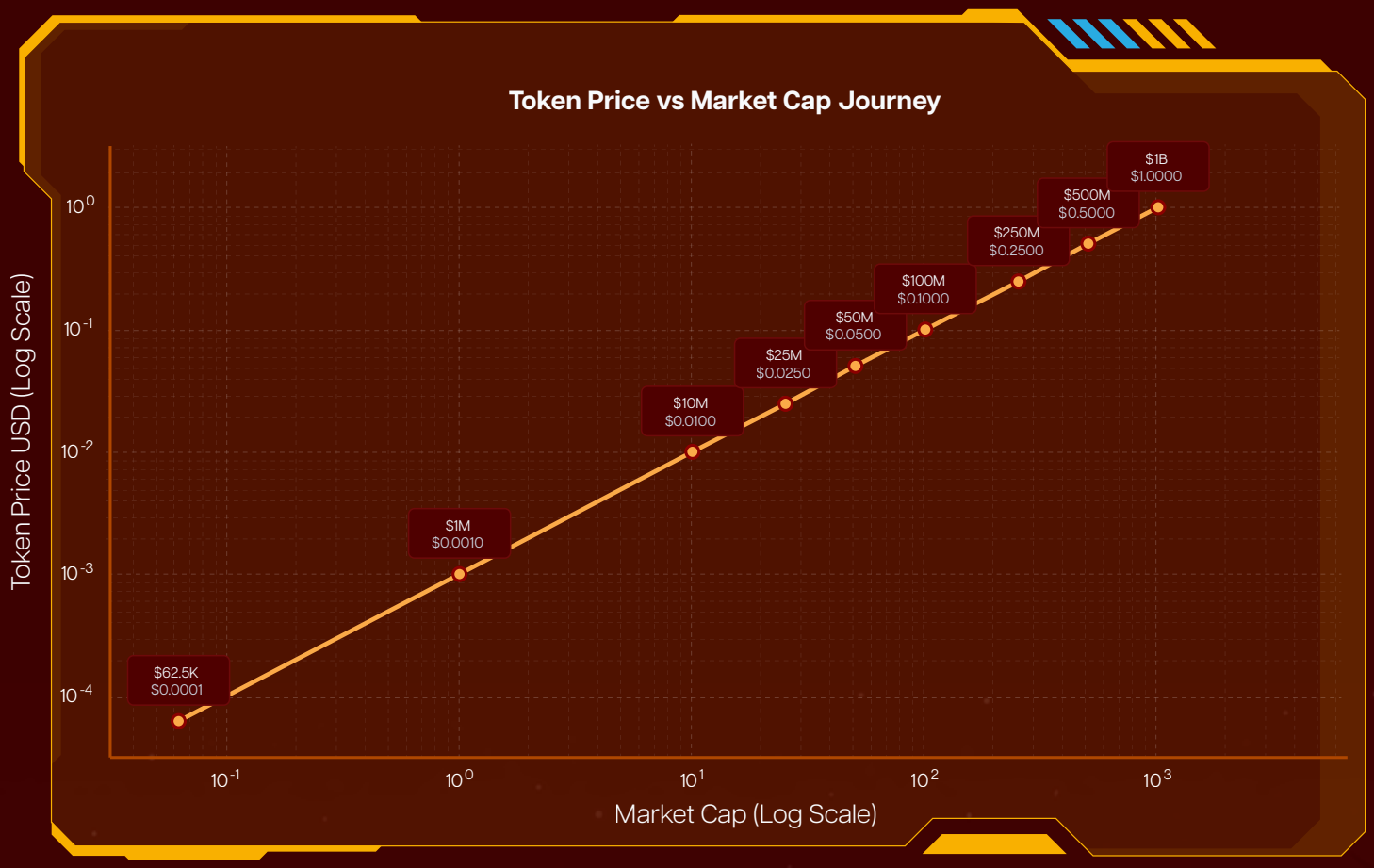
Seventy-five percent of supply goes into the ETH/WADZ liquidity pool. The LP is locked and DAO-governed: the community decides by on-chain vote how to handle any LPmovement (migration to Uniswap V3, rebalancing, adding to the pair, any other change). Noindividual or team wallet can move LP tokens; the only path is a passed DAO community vote.

Twelve percent (Publisher Rewards + Signal Fragments combined) goes directlyback to community contributors through fragment recoveries and creator payouts. TheTreasury (10%) is a discretionary pool held in a multi-sig wallet under DAO governance — itfunds CEX listings and market making, operational reserves, grants and partnerships,marketing campaigns, and token buybacks, with all spends gated by community vote. The teamallocation is fully locked for 12 months from launch.

The price formula

With a clean ~1 billion effective supply, the math is simple: **price = market cap ÷ 1 billion** .(Strict effective supply is 1,000,000,001 — see the Wadoozie Genesis row in the allocationtable above. The displayed-precision price is identical either way.)

Market Cap	Token Price	Multiplier from Launch
$62,500 (Launch)	$0.0000625	1x
$1M	$0.001	16x
$10M	$0.01	160x
$100M	$0.10	1,600x
$500M	$0.50	8,000x
$1B	$1.00	16,000x



A $100 buy at launch is 1,600,000 tokens. At a $1B market cap, that position is worth$1,600,000.

For the full tokenomics reference — including per-state fragment registry and every $100Mmile-stone rung from $10M to $1B — see the Wadoozie Chart Document.

Launch parameters

The launch is calibrated for meaningful day-one liquidity while leaving the price curve wideopen for organic growth. Every launch parameter is locked and publicly verifiable on-chain.

Parameter	Value
Blockchain	Ethereum (ERC-20)
Decimals	18
LP Funding (USD)	$50,000
LP Funding (ETH, ~$3,500 reference)	~14.3 ETH
Tokens in LP	750,000,500
Starting Token Price	$0.0000625
Starting FDV	$62,500
Day 1 Circulating Market Cap (Estimated)	$50,000
Tax	0% Buy / 0% Sell
LP Status	Locked; DAO-governed
Contract Ownership	Renounced post-launch

ETH amount is indicative at a $3,500 reference price; the final ETH deposited into the LPdepends on ETH/USD at launch.

The LP is paired with ETH against a $50,000 reference book, yielding a starting token price of$0.0000625. A $100 position at launch maps to 1,600,000 tokens — sized to the ~1B effectivesupply, not the 2B minted.

Every parameter above is independently verifiable on Etherscan at 0x8a730da6d4f483917a53072d9a8e5eef4b105d72. The LP is locked and DAO-governed — anyfuture change to the LP requires a passed DAO community vote; no individual or team walletcan move the LP tokens. The contract cannot be modified because ownership is renounced;taxes cannot be introduced later because there is no tax function to toggle.

Vesting — team and treasury
Two allocations are gated post-launch. The other three — LP, Publisher Rewards, and SignalFragments — are deployed at launch, because they pay the network directly.

Team (30,000,000 **$WADZ** , 3%)

The team allocation is fully **locked for 12 months from launch.** No team tokens moveduring the first year of the mission. At month 12, the full allocation unlocks.

Stage	Trigger	Unlock	Cumulative
Lock-up	T+0 to 12 months	0%	0
Unlock	12 months	100%	30,000,000

A single, simple, on-chain-verifiable lockup. The team has no on-chain liquidity for the firstyear of the mission, period.

Treasury (100,000,000 $WADZ , 10%)

The Treasury is a **DAO-governed, multi-sig-controlled** discretionary pool.
It is not on afixed vesting curve — instead, every spend requires a community governance vote thatapproves the amount, the destination, and the use case. Treasury tokens do not move withoutan on-chain proposal passing.

The Treasury covers five categories of spend:

Use Case	What It Funds
CEX Listings & Market Making	Listing fees, MM agreements, exchange relationships
Operational Reserves	Tour costs, production, payroll buffer, contingency
Grants & Partnerships	Ecosystem development, third-party integrations, builder grants
Marketing & Growth	Campaigns, KOL partnerships, paid media, creator amplification
Token Buybacks	Liquidity reinforcement at community discretion

The full governance specification — multi-sig signers, voting thresholds, proposal lifecycle,dispute handling — will be published in the Treasury governance playbook before the firstproposal is opened. The Treasury is the only allocation in the entire tokenomics that thecommunity directly controls.

What $WADZ does inside the network

$WADZ plays four connected roles:

- **Reward.** Pays out approved clips, fragment recoveries, challenges, and publisher activity.
- **Progression.** Visible signal of contribution and standing across publisher profiles,missions, and node activity.
- **Coordination.** Anchors campaigns, bounties, leaderboards, and node-based missionsaround a shared unit.
- **Access.** Unlocks special drops, in-person experiences, gated missions, and publisherperks as the ecosystem expands.

$WADZ exists to support the system, not to stand apart from it. Wadoozie creates the signal.- Fragments activate nodes. Publishers distribute the signal.
$WADZ aligns that activity acrossthe entire network.

If you hold $WADZ

Holders form the committed base of the network. Holding is how you align with long-termgrowth and stay closest to the mission. The supply is fixed; every fragment recovereddownstream, every publisher payout approved, every node activated happens against the same1 billion supply curve everyone else is on. The earlier you show up, the more of that curve isstill ahead of you.

First step: hold $WADZ. Verify the official contract on Etherscan at 0x8a730da6d4f483917a53072d9a8e5eef4b105d72, cross-linked from wadoozie.com . Thenfollow the Tour, follow the stream, and watch the network wake up.

6. The Signal Fragments

Signal Fragments are the most important story objects in the Wadoozie ecosystem. Everythingthe mission does points back to them, and how complete the network becomes is measured byhow many of them have been recovered.

What a fragment is

In the lore, a Signal Fragment is a piece of the broken signal itself. When The Drift fracturedthe network, the signal did not weaken — it came apart. Pieces of it scattered and settled intothe physical and digital world, bound to the places they fell. Each fragment carries a smallamount of the returning signal, and each one is tied to a node.

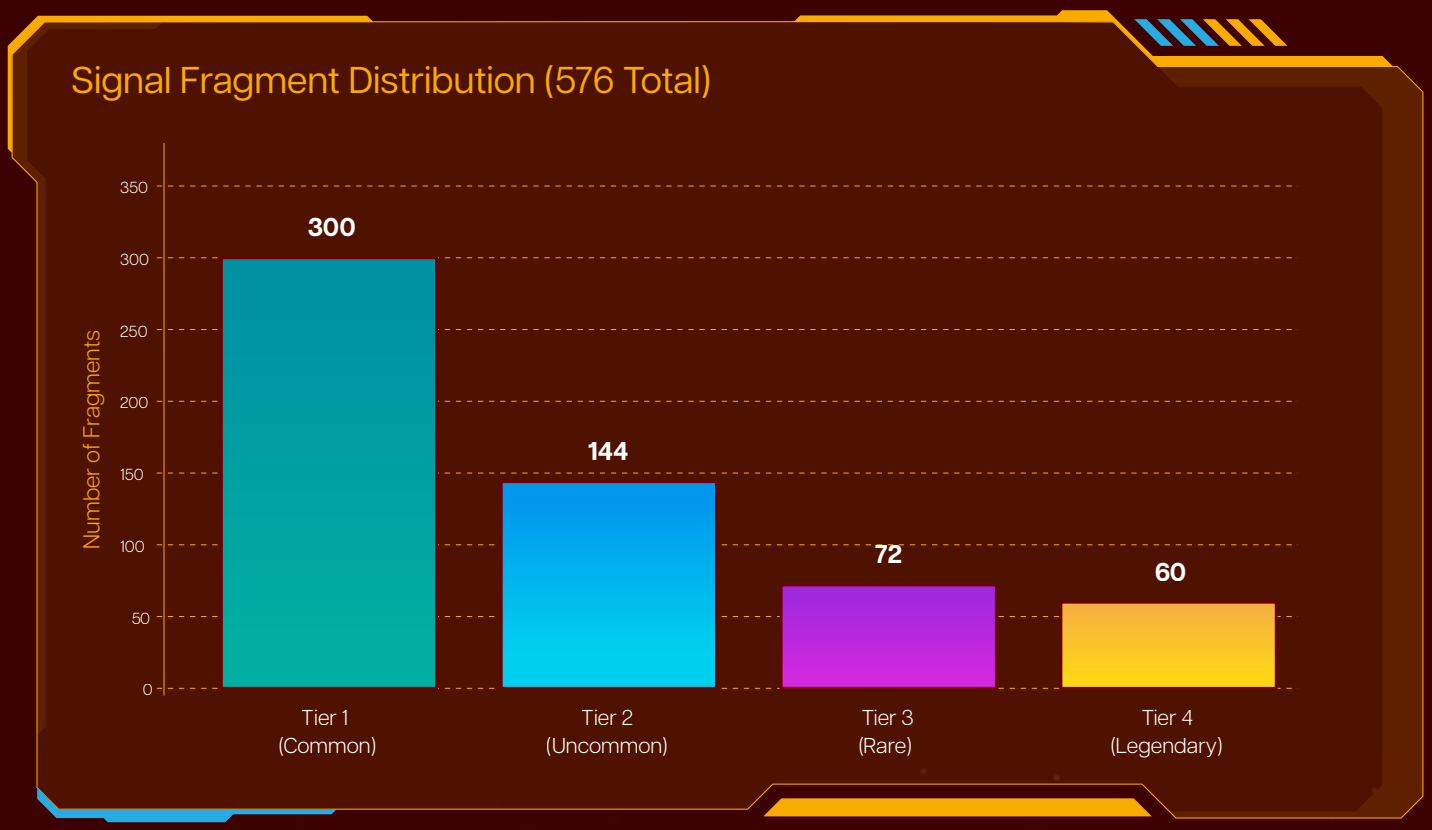
In practical terms, a fragment is a mission-linked item that can be discovered, recovered, andredeemed for $WADZ . Every recovery does two things at once. It pays the person who found it,and it advances the node the fragment belonged to.

You are not collecting trinkets. You are putting the network back together.

The structure — 576 fragments, four tiers
There are **576 fragments** in total, split across four rarity tiers. The tier multiplier is 1x / 3x/ 10x / 30x over a base unit of 15,375 $WADZ. Rarer tiers carry exponentially larger payouts.

Tier	Rarity	Count	Multiplier	Tokens per Fragment
Tier 1	Common	300	1x	15,375
Tier 2	Uncommon	144	3x	46,125
Tier 3	Rare	72	10x	153,750
Tier 4	Legendary	60	30x	461,250
Total	—	576	—	49,999,500

The Signal Fragment allocation is budgeted at 5% of supply (50,000,000 $WADZ). The tiereddistribution above delivers exactly 49,999,500 tokens to the 576 fragments; the remaining500-token rounding residue is rolled into the LP allocation at launch.

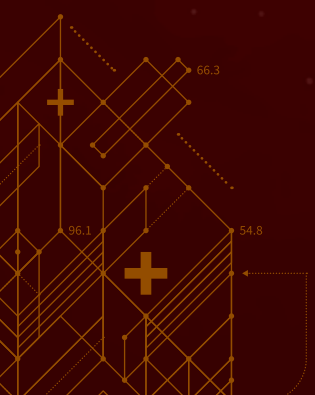


Where they are – the 48 states and the online pool
The 576 fragments are split between the physical world and the online pool.

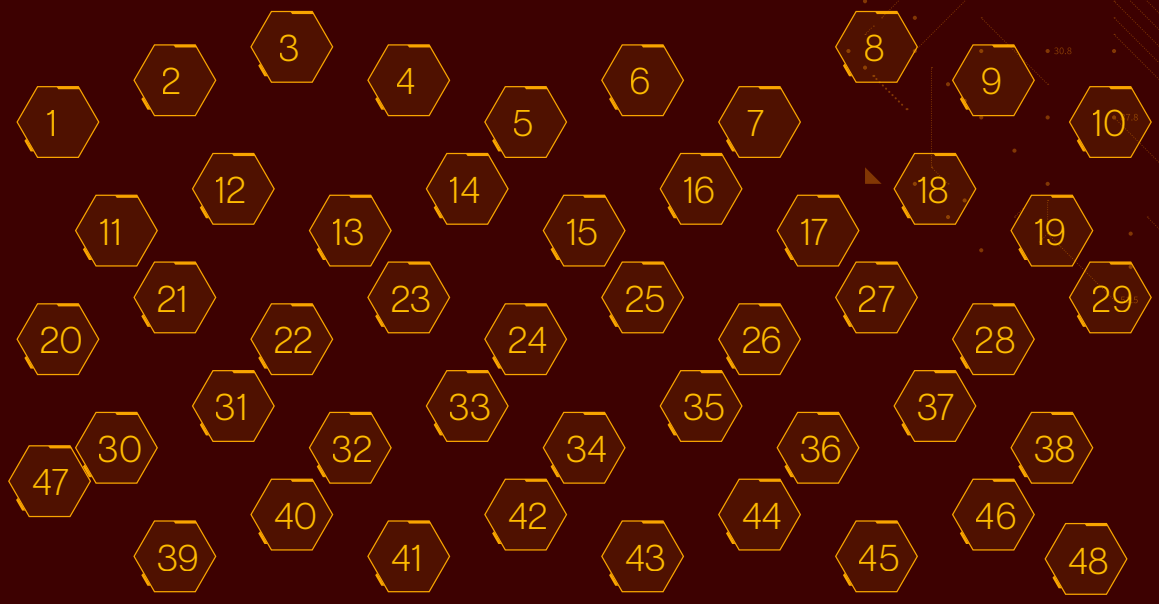
- **336 fragments are hidden** across the 48 active U.S. states, exactly 7 per state.
- **240 fragments live in the online pool,** Vdistributed through digital missions andcommunity events.

Every state receives the same allocation: 4 Common, 1 Uncommon, 1 Rare, and 1 Legendary.This is deliberate. Every state is guaranteed at least one Tier 4 prize, and no state is favoredover another. *The Legendary of your state* becomes a storyline worth chasing on its own.

The online pool is skewed toward lower tiers to keep digital participation wide, but it still holds **12 Tier 4 jackpots** worth 5,535,000 tokens combined.
Participants without access to aphysical drop still have a meaningful path to the largest prizes.



48 STATES - HIDDEN FRAGMENT DROPS



Each state contains 7 fragments: 4 T1 + 1 T2 + 1 T3 + 1 T4
Total per state: 722,625 tokens

ACROSS ALL 48 STATES

192 T1 + 48 T2 + 48 T3 + 48 T4 = 336 hidden fragments = 34.7M tokens

How to recover them
There are three concrete paths to a fragment

Show up at a node. When Wadoozie activates a state, the hidden fragments for that state golive. Clues surface through the stream, the node page, and the social channels covering theactivation. People on the ground follow the trail and recover.

Participate online. The 240-fragment online pool releases primarily through daily blogposts on **wadoozie.com,** where fragments are hidden inside the post via tiered puzzle, QR,or steganographic methods that resolve to a 3-word secret. Hunters who solve the puzzlesubmit the 3 words in the official Discord #fragment-claims channel; verified recoveries arepaid out from the SIGNAL_FRAGMENTS multi-sig.

Higher-tier fragments are gated by awallet snapshot + Discord membership age to keep screenshot-spoilers from getting easyclaims. Clipping, posting, remixing, and competing in publisher programs continue to beparallel paths into the same pool. The full mechanic — wordlist, tier methods, claim flow,spoiler model, and commit-reveal audit — is documented in the Wadoozie Online FragmentSpec.

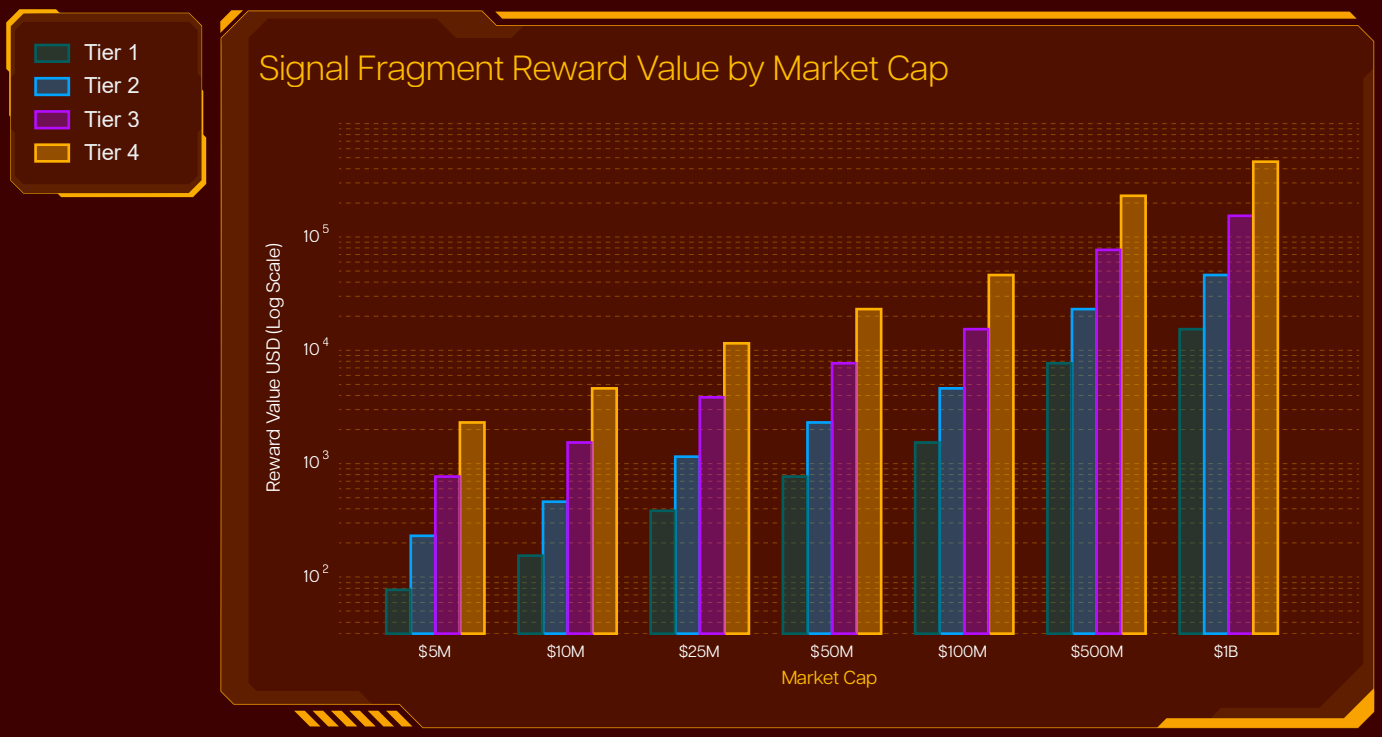
Join a community event. Some fragments are released through community-driven eventsand bounties tied to active nodes, milestones, or moments along the route. They reward peoplewho are present in the community rather than just watching.

What a fragment is worth (Approximately)
Fragment value scales with the market cap of $WADZ
Because the effective supply is a clean ~1billion, the math is simple: **price = market cap ÷ 1 billion.**

When the token moves up, everyfragment in the field moves with it. The USD values below are approximate payouts at theindicated market-cap milestones, derived deterministically from the price formula; actualpayouts vary continuously with market conditions.

Market Cap	Tier 1	Tier 2	Tier 3	Tier 4
$10M	~$154	~$461	~$1,538	~$4,613
$50M	~$769	~$2,306	~$7,688	~$23,063
$100M	~$1,538	~$4,613	~$15,375	~$46,125
$250M	~$3,844	~$11,531	~$38,438	~$115,313
$500M	~$7,688	~$23,063	~$76,875	~$230,625
$1B	~$15,375	~$46,125	~$153,750	~$461,250

For every $100M milestone from $10M to $1B, see the Chart Document §4.



Finding all 7 fragments in a single state is worth **722,625 tokens** – the same number in everystate. At a $100M market cap, that is approximately **$72,262** . At $1B, approximately **$722,625.**

If hidden fragments go unclaimed after a recovery window, the unclaimed tokens can beburned, reallocated, or rolled into the online pool. The default-leaning option is burn, whichcreates additional scarcity. There is no version where unclaimed value leaks out of the system.

For the full milestone-by-milestone redeem chart – every $100M rung from $10M to $1B –see the Wadoozie Chart Document.

7. The Publishers Network

The community distributes the signal. Wadoozie generates the moments, but the network onlygrows if those moments travel – and they travel because publishers move them.

The program

A dedicated 7% of total supply (70,000,000 $WADZ)
is allocated to the Publisher Rewardspool. This is not a marketing line. It is a real, on-chain pool reserved specifically to pay creatorswho clip, post, remix, and amplify the mission.

The Publisher Rewards pool is the largest allocation in the entire tokenomics paid out directly to individual community contributors –larger than the 5% Signal Fragment pool, and separate from the 10% Treasury, which is a DAO-governed discretionary pool (not a direct-payout allocation).

How it works

Everything runs through the Publishers Center, the creator-facing layer of the ecosystem.
The flow is the same for everyone:

1.Sign in with a wallet and create a publisher profile.

2.Submit clips – short-form content from streams, activations, fragment recoveries, loremoments, or your own remix.

3. Track status – every submission shows where it is in review, what it earned, and how itranks.

4. Compete – leaderboards, challenges, and publisher missions add multipliers, prize pools,and seasonal bounties on top of base rewards.

The result is a system in which contribution is visible, repeatable, and worth returning to. Theaudience stops being a passive viewer of the mission and becomes the engine that distributes it.

Why it matters

A character-driven mission cannot scale through a single account. The Publishers Networkturns the entire community into a publishing layer. The signal expands through the people whoclip it, post it, and compete to amplify it – and the 7% pool exists so that work is paid for, notextracted.

This is the largest single mechanism the project has for turning attention into long-termcontribution.
If you publish You take the signal and move it across platforms – clipping, posting, remixing, competing.

This is how Wadoozie scales beyond a single account, and every approved submission drawsfrom the dedicated 7% Publisher Rewards pool. Base rewards scale with performance;leaderboards, multipliers, and seasonal bounties layer on top.

First step: create a profile in the Publishers Center, submit clips, climb the leaderboard.

8. The Tour

The Tour is the visible half of the mission. It is the part anyone can follow without logging in toanything: a public route, a tour bus, a state-by-state schedule, and a character you can literallygo and meet.

The route

In the framework of the mission, **every state is a node** – a point in a living network that hasforgotten it is part of something larger.

Forty-eight nodes are dormant in the United States,and more wait beyond. Wadoozie is moving between them in order, because a network thisfragmented cannot be restored from a single location or from online alone. Each stop is anactivation. Each activation seeds the node with enough of the returning signal to bring it backonline.

He moves between them on a **published route you can follow live.**
The tour bus travelsbetween cities along that route. The **Bus Tracker** is where you watch him move in real time –live location, next stop, current state status.

How a state activates

When Wadoozie reaches a state, three things happen more or less at once.

1.The node goes live. The state's entry on the mission map switches from dormant toactive.

2.The state's seven Signal Fragments enter the field – four Common, oneUncommon, one Rare, and one Legendary, the same allocation every state receives. Cluesbegin surfacing through the stream, the node page, and the social channels covering theactivation.

3.The community converges. People on the ground follow the trail and recover. Peoplewatching online clip, post, remix, and amplify. The state stops being a place on the mapand becomes a shared event.

For the full mechanics of how fragments are recovered and what each tier is worth, see §6.

The 8 Acts

The 48-state tour is structured as **8 narrative Acts** . Each Act groups a contiguous run of stateactivations into a single story beat — defined by geography, chronology, and a Flagship climax(where one applies). This is how the tour is paced: the story advances in eight movements, not48 disconnected stops.

Act	Name	States	Flagship climax
I	The West Coast Landing	TX → NM → AZ → CA	Austin opens, California closes
II	Vegas & The Mountain West	NV → UT → ID → OR → WA → MT	Las Vegas opens
III	The High Plains	ND → SD → NE → WY → CO	— (connector)
IV	Heartland Turn	OK → AR → MO → KS → MN → WI → IA → IL	Chicago closes
V	Rust Belt	IN → KY → OH → MI → PA → WV	— (connector)
VI	New England Loop	NY (upstate) → VT → ME → NH → MA → RI → CT	— (connector)
VII	NYC + Mid-Atlantic Descent	NY (NYC) → NJ → DE → MD → DC → VA → NC	New York City opens (10-day Flagship)
VIII	The Finale	SC → GA → FL → AL → TN → MS → LA	Miami mid-Act, Nashville closes, New Orleans return

Structural properties. Every Flagship state either opens or closes its Act — no Flagship isburied mid-arc. Acts with Flagships (I, II, IV, VII, VIII) are interleaved with Flagship-freeconnector Acts (III, V, VI) that give the audience breathing room. The tour opens in Austin andcloses back in New Orleans, so the mission completes the loop geographically as well asnarratively.

The Act overlay determines the rhythm of the story. The state-level mechanics — how a nodegoes live, how fragments enter the field, how the community converges — remain identical inevery Act.

If you watch

This is the entry point. Every participant in the network begins here. You discover Wadooziethrough a clip, a livestream moment, the Bus Tracker, or the network map. You follow whatmoves.

First step: open the Bus Tracker, follow the stream, follow the social channels.

If you show up
You meet Wadoozie, show up at an active state, recover Signal Fragments, and turn onlinemomentum into real-world energy. This role completes the bridge between media and reality.

First step: follow the route, show up at the next active node, watch for fragment clues,recover.

9. The Feed – Wadoozie's Existence

This is the deepest chapter in the Litepaper. It explains where Wadoozie actually lives, what thesignal actually is, and why the mission looks the way it does from the surface. If you have readthis far and the mythology has only half-clicked, this is where it resolves.

The layer beneath the internet

There is a layer beneath the internet most people never see.

Before a post trends, before a clip spreads, before a piece of content reaches a feed or a for-youpage, something older has already decided whether it will travel. Attention does not beginwhere it appears. It begins in a hidden substrate that shapes what is surfaced, what issuppressed, and what is allowed to move.

In the world of Wadoozie, this layer has a name. It is called **The Feed.**

The Feed is not any one platform. It is not an algorithm. It is the substrate underneath all ofthem — the shared current that every platform is ultimately drawing from and feeding backinto. When The Feed is whole, the signal that moves through it arrives whole. When The Feedfractures, the signal arrives in pieces.

Before The Drift

For a long time The Feed ran quietly and the signal was intact. Communities formed aroundmissions rather than moments. Cultural cycles lasted long enough to mean something.Creators, audiences, and platforms were all drawing from the same current, and the networkknew it was a network.

Nobody called it The Feed then, because nobody had to. It worked.

The Drift
Then the signal fractured.

The mythology does not date The Drift precisely, because that is not the point. What matters iswhat it did. When The Drift hit, the signal did not go silent — it broke apart. Pieces of itscattered through the substrate. Some pieces settled into physical places and became bound tothose locations. Some pieces drifted into the digital layer and lodged there. Every piece kept alittle of the returning signal, but none of them alone was enough to reconstitute the network.

That is what a **Signal Fragment** is, in the lore. Not a trinket, not a collectible — a piece of theoriginal signal, settled into the place it fell. Hidden fragments are the pieces that settled inphysical locations, one state at a time. Online fragments are the pieces that lodged in the digitallayer. Both are the same substance. They fell in different places.

This is also why the mission map looks the way it does. A state is not just a state. It is a node —a location where enough of the fractured signal settled that the place itself has become a siteworth restoring. Forty-eight nodes in the United States. Europe waits beyond.

Wadoozie is of The Feed

Wadoozie is not a visitor to The Feed. He is of it.

He is what happens when the substrate itself needs to correct. He is not fully human, becausehe has to be able to move through the digital layer the way signal does. He is not fully digital,because the nodes that need restoring are physical and he has to be able to step into them. Hisexistence sits exactly on the seam where online and offline meet, because that is where thefracture runs.

In the mythology's own terms:

> ***Wadoozie is the returning signal, given a form that can walk into a stateand stream out of a screen at the same time.***

This is why he travels. The Tour (§8) is not a marketing activation with a mythological costumeon top. It is what the returning signal has to do in order to reach every node. A signal thatstayed online could not restore a physical location. A person who only showed up in personcould not reach a network that lives in screens. The only thing that can restore The Feed issomething that can do both — and that is what he is.

Why now

The mission holds that the restoration begins when the network destabilizes past a certainthreshold. The threshold is not a date on a calendar. It is a state of the substrate. You reach itwhen attention has fragmented enough that the network can no longer coordinate itself — when even the people inside it can feel it drifting apart faster than it can reassemble.

That threshold has now been reached.

That is why a signal is returning. That is why the first nodes are being activated. That is whythe fragments are in the field. That is why there is a tour bus on a public route and a PublishersNetwork paying people to move the story. The mechanisms are not arbitrary. They are what arestoration requires.

The story does not arrive all at once, because it is not supposed to. Mystery is part of thestructure. The network becomes clearer through participation — through following the map,watching activations, recovering Signal Fragments, and recognizing that each moment is partof something larger than itself.

The signal has returned. The Feed is being restored one node at a time.

10. Europe After America

The 48-state tour is not the ending. It is the first pass.

Why Europe is next

The Drift was not an American event. The signal fractured through the whole substrate, whichmeans the nodes that need restoring are not all inside one country. The mission starts in theUnited States because it has to start somewhere contiguous, and the lower 48 are a coherentroute a tour bus can cover. Europe is next because the next dense cluster of nodes is across theAtlantic, and the restoration has to reach them before the network can settle.

What changes

The geography changes. The operational surface changes — different borders, differentlogistics, different venues, different partners. The routing changes, because Europe is nottraveled the way America is. Additional CEX listings continue to confirm — funded by Treasuryproposals — widening the token's market footprint alongside the physical mission.

What does not change

The loop does not change. The same four mechanisms run in Europe.

- Wadoozie shows up at nodes.
- Signal Fragments drop and get recovered.
- The Publishers Network amplifies.
- $WADZ coordinates contribution across the whole thing.

The fragment math is the same. The price formula is the same. The substrate is the same — T**he Feed does not end at a border**. A European node is a node in the same network that aU.S. state was. The map just gets bigger.

Network maturity

After the 48-state tour wraps and the European leg begins to conclude, the story stops being atour and becomes an always-on ecosystem operating under community governance throughTreasury proposals. Fragment recovery, publisher activity, and on-chain listings continue.Recovery windows for earlier states close. The team lock has long since expired (12 months in).The Treasury operates as the network's standing community-controlled war chest. Unclaimedhidden fragments are resolved under the burn-lean default described in §6.

The network is live

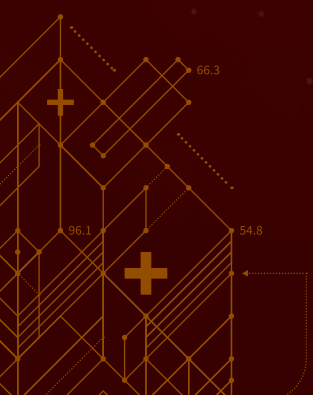
The signal has returned. The first nodes are being activated. The first fragments are in the field.

Forty-eight states are waiting in the United States, and Europe waits beyond them. Fivehundred and seventy-six fragments are out there — some in states, some in the online pool, allof them tied to a network that is putting itself back together one recovery at a time.

A watcher can become a holder. A holder can become a publisher. A publisher can become aparticipant. You do not have to pick a role to start. You only have to start.

The map is open. The stream is live. The Publishers Center is waiting. The first node is active.

> ***You are in when you decide to be.***



11. Links & Socials

All official Wadoozie surfaces live at the addresses below. FAQ, risk & legal disclaimer, and theCertiK audit report are published at wadoozie.com.

Surface	Link
Website	wadoozie.com
X / Twitter	@wadoozie
Telegram	t.me/wadoozie
Discord	discord.gg/wadoozie
Publishers Center	publishers.wadoozie.com
Bus Tracker	tracker.wadoozie.com
Docs Hub	docs.wadoozie.com
Contract Address	`0x8a730da6d4f483917a53072d9a8e5eef4b105d72`
Etherscan	etherscan.io/address/0x8a73...5d72
CertiK Audit Report	*Published at launch*

Do not trust any address, contract, or account not listed on the official website. Always verifythe contract address on Etherscan against 0x8a730da6d4f483917a53072d9a8e5eef4b105d72 before sending any funds.

This litepaper is a narrative overview of the Wadoozie ecosystem. For the full tokenomics reference, per-statefragment registry, and milestone-by-milestone redeem chart (every $100M rung from $10M to $1B), see the Wadoozie Chart Document. For the full FAQ and the risk & legal disclaimer, see wadoozie.com. All launchparameters are subject to final smart contract implementation and audit.